



European Jewellery  
Technology Network

GEIE

# VI-JET

Project: G7RT-CT-2001-05065  
5<sup>th</sup> FWP - GROWTH Programme



January 1<sup>st</sup>, 2002 - December 31<sup>st</sup>, 2004

## The European Virtual Institute for Jewellery Technology

VI-JET is one of the projects coordinated by EJTN (European Jewellery Technology Network) GEIE (European Group of Economic Interest)

### PARTNERS

EJTN - GEIE, Belgium  
(co-ordinator)

AIMME - Asociacion de Investigacion de la Industria Metalmeccanica, Spain

CETEHOR - Centre Technique de l'Industrie Horlogère, France

CISDCE - Centro Internazionale di Studi e Documentazione sulle Comunità Europee, Italy

CNR - Consiglio Nazionale delle Ricerche, Italy

Faes Management Consulting, Switzerland

FEM - Forschungsinstitut für Edelmetalle und Metallchemie, Germany

INM - Institute of Non-Ferrous Metals, Poland

IPSE - Institute for the Promotion of Small Enterprise Ltd., Malta

Studio EffeErre snc, Italy

Systema Informatics S.A., Greece

TAU - Tel Aviv University, Israel

TNO - The Netherlands Organization for Applied Scientific Research, The Netherlands

UCE - University of Central England, United Kingdom

Univerità di Ancona, Italy

Venezia Technologie SpA, Italy

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### A PLATFORM OF NEW SERVICES FOR THE EUROPEAN JEWELLERY INDUSTRY

VI-JET is an infrastructure that supports the jewellery sector:

- offering focussed products and services
- as advisor to the European Commission, in cooperation with SMEs, Institutions, Universities

The partners within VI-JET operate as "trail-blazers" for the European Commission in the implementation and validation of innovative concepts and project philosophy



### What is a Virtual Institute?

A partnership of expert from different countries who are drawn from complementary, industrial, research & development background and competences. As partners in the Virtual Institute, these experts contribute and share in the transfer and implementation of relevant research and development issues

### Why a Virtual Institute?

European research has achieved high levels in both quantity and quality, however the exploitation and adoption of these results within the European community is poor compared to the uptake of research in USA and Japan.

Knowledge Networks support the transfer of research results and know-how.

### THE ROLE OF SMEs



#### 1 During the project:

- Virtual Members Jewellery SMEs will verify and evaluate the actual effectiveness of VI-JET structure and services

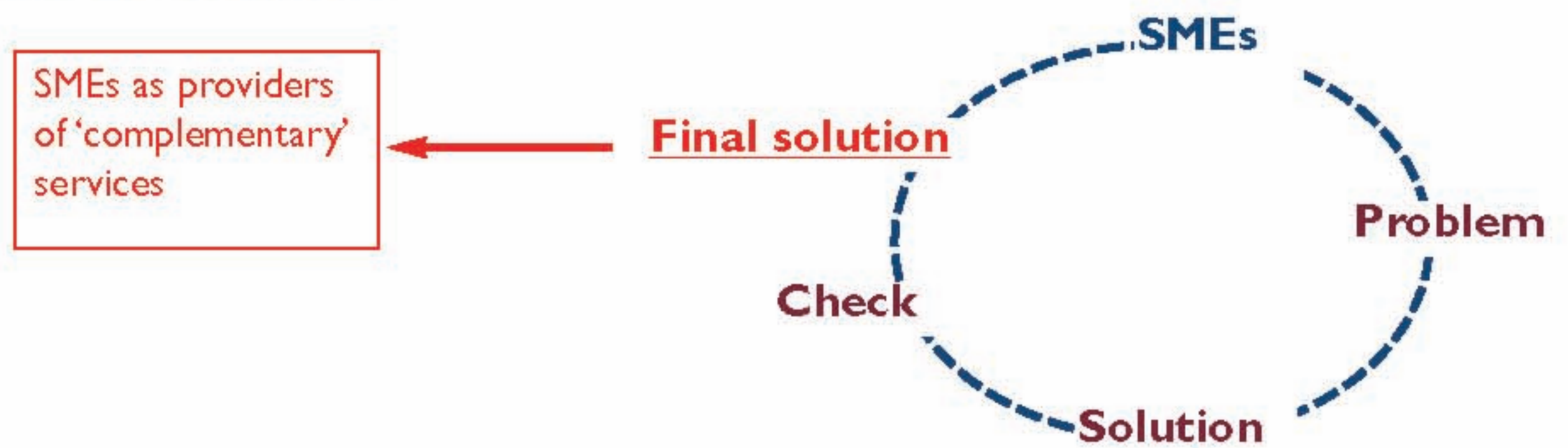
#### 2 At project end:

- SMEs will be potential clients

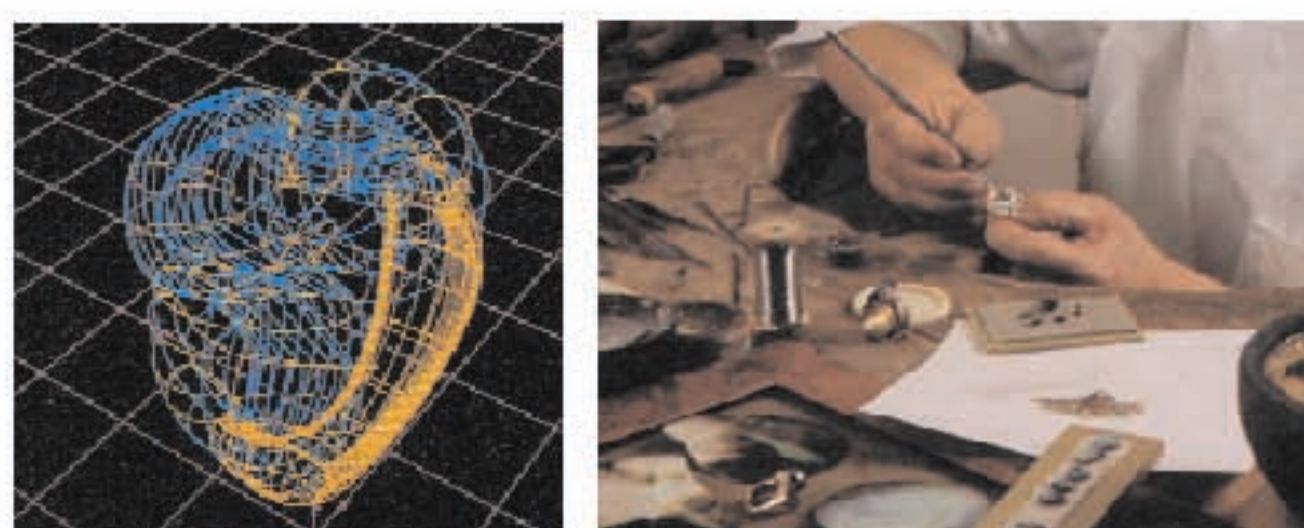
SMEs' participation in projects is a major pre-requisite in the 6<sup>th</sup> FWP

### SPECIFIC EXAMPLES

1 Through a dynamic process, the Virtual SME members of VI-JET will suggest key topics for problem solving and evaluate the outcomes



2 The 'Techno-artisan'  
An optimised Rapid Prototyping project  
(Fraunhofer Institute)



3 Cultural Heritage  
Solutions and assistance for restoration and conservation of precious artefacts, through the provision of experts and technicians  
(Archaeological Museum - Malta)

4 A strong commitment on issues related to European standards on:

- alloys
- semi-finished products
- laws & regulations (production and sale)

